Volume 24 Number 1-2 Spring-Fall 1996

COMPOSITION STUDIES
FRESHMAN ENGLISH NEWS

Contents

Editor's Note 4

Stolen Voices: Plagiarism and Authentic Voice
Darsie Bowden 5

Ong, Technology, and the Transformation of Consciousness
Michael Hassett 19

"The Tending Act": An Interview With Richard Selzer
Mahala Yates Stripling 27

The Institutionalization of Required English
Neal Lerner 44

Guessing Games: Envisioning Audience
Julie Drew 61

Talking to Winston Weathers on E-Mail—An Interview
Wendy Bishop 72

Just Do It or Just Talk About It?
Liz Rohan 88

Their Sticks, Our Chalk
Irvin Peckham 94

Burke on Plato, Plato through Burke
Julie Jung 111

Beyond Expressionism and Discipline-Specific Writing
Paul Wadden 125

Romantic Resonances: Elbow's *Writing Without Teachers*
Kristi Yager 144

Book Reviews

Literacy, Ideology, and Dialogue—Irene Ward
Julie Drew 160

Pedagogy in the Age of Politics—Ed. Patricia A. Sullivan and Donna J. Qualley
Thomas West 162

Collaborative Learning—Kenneth Bruffee
Eric Hobson, Margaret Weck, Robert Zebroski 165

Women Writing Culture—Ed. Gary A. Olson and Elizabeth Hirsh
Anis S. Bawarshi 170

Women Writing Culture—Ed. Gary A. Olson and Elizabeth Hirsh
Andrea Greenbaum 173

Possible Lives—Mike Rose
Julie M. Jensen 178

Reclaiming Rhetorica—Ed. Andrea A. Lunsford
Mahala Yates Stripling 186

Literacy and Computers—Ed. Cynthia Selfe and Susan Hilligoss
Todd Taylor 191

The Oxford Book of Nature Writing—Ed. Richard Mabey
A Natural History of Nature Writing—Frank Stewart
Neil Daniel 195